



CPR Volume 4

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Christian Progressive Rock Artists, with featured guest Iona, release fourth CD compilation.

Seattle, WA - April 29, 2011 - Randy George and Gene Grout have again joined forces with select musical artists to produce and release "CPR Volume 4", the fourth in a series of compilation CDs intended to promote progressive rock music to Christian audiences, and positive lyrical themes to audiences of "Progrock". Produced by Threshing Floor Records and Righteous Sinner Records, the deluxe packaged set will be released May 10, 2011 and will be available at the participating artists' websites, a listing of which can be found at the main CPR website www.cprogrock.com.

Well-known bands Iona and Syzygy are joined by CPR artists Visual Cliff, Eric Parker, Gene Crout, Farpoint, Pursuit, Kinetic Element, KDB3 and Supernal Endgame, in a continuing mission to share and promote their unique and intricate style of music. This collection, comprised of some of the best songs from each of the talented musicians, serves as an excellent introduction to what the artists and the genre have to offer the listener. Iona's track is a CPR exclusive pre-release track from their forthcoming album.

Co-producer Gene Crout of Righteous Sinner Records carried the project to completion in his Denver-based recording studio and mastering facility. As the music came together several things became apparent. "I noticed that much of the music contained darker or heavier themes than previous Volumes," said Crout. "I wondered if perhaps dark times called for dark music. But as I continued through the album, I realized that there was a decidedly hopeful or optimistic twist that came about half way through the disc." Crout also noted, "The bands have again raised the bar for production quality in this new release. I continue to give praise and honor and glory to God not only for bringing it together, but for allowing me to be a part of it once again."

CPR Volume 4 is the first CD in the series to feature original artwork created specifically for the project. George and Crout enlisted the help of well-known prog artist and supporter Ken Westphal (www.kenwestphal.com) to create a visual that portrayed the "Idea of CPR". The stone penguin theme is designed to provoke the image of a spiritual journey. Westphal said, "Since sharing this image on the web, I've had people perfectly describe the spiritual content I'd intended to convey." Producers George and Crout stated that they are "thrilled to finally have a unique, truly representative piece of art for the project that sparks the same introspection and questioning that the music is intended to produce."

The purpose of the CPR series is two-fold: to expand knowledge of Progressive Rock in the Christian community and to advocate Christian themes in the Prog Rock community. Many people who grew up in the mainstream of Prog Rock music during the 70's still have a desire for music that reflects an age when musicians were about music, and creativity was colorful and abundant. There is also a growing desire for music with spiritual integrity that conveys a positive message. Each contributing artist has a significant Christian influence and strives to move beyond existing standard musical forms. The result is CPR Volume 4.

If you enjoy the music of a particular artist, we would encourage you to support them by visiting their website to learn more about these talented folks. The artists' websites are listed at www.cprogrock.com, which also includes information about the previous CPR projects and the ongoing activities of past and present CPR participants.

Website: www.cprogrock.com