

## **Official CPR Volume 4 Guidelines**

### **Overview:**

Welcome to the official process for submitting music for consideration for the CPR Vol.4 collection. The final selection of participants will be based on a number of criteria. Some of these will include; quality of recording, performance and composition, Bands' visibility and available product, band or artists Christian witness. By submitting a song or songs, please understand that you will be subject to the selection process and submission does not automatically imply inclusion.

You should also make your submissions with the understanding that cost to participants will be around \$390 give or take \$20. The final cost will be determined solely based on the number of participating artists and the final production cost of the disc. All costs associated with production and release of the disc will be fully disclosed to all participants during the course of production. Your submission implies that you are prepared for this expense. Bands located outside of the US may be subject to higher shipping costs.

### **Submissions and Deadline:**

**Your music should arrive on CD or CDR on or before March 1, 2010.** A short bio and photo, along with lyrics for the song(s) should accompany it. All submissions should be sent to;

**CPR Vol.4 Submissions  
c/o Gene Crout  
6017 Estes Ct  
Arvada, CO 80004**

Please send an accompanying email with all submissions to [cprsubs@audiodigital.com](mailto:cprsubs@audiodigital.com) and include all contact information in the Email. This will help to ensure all submissions are accounted for and allow us to confirm their receipt.

### **Ownership of Final Product:**

Ownership of the compilation copyright and publishing rights will belong to Threshing Floor Records and Righteous Sinner Records as a joint partnership. TFR and RSR will have no right to the artist's individual work, but the compilation rights will belong solely to TFR and RSR.

### **Sales Guidelines:**

At this point we expect to provide each artist with an equal amount of CD's for sale on your own websites or through approved retail outlets. The amount is determined by the number of participating artists. 1000 CD's are pressed and Threshing Floor / RSR withholds 100 units for promotional use and the remainder is divided equally among the artists and producers. A uniform retail selling price will be set before the CD's are released and will be based on final production cost, number of participating artists and final packaging decisions. All participating artists must agree to sell at the uniform selling price so as to promote unity and discourage competition between the artists.

You are free to sell the CD at a price of your choosing so long as it is not advertised on the web. This also includes the ability to sell wholesale to internet CD retailers. A recommended wholesale price is usually about half the selling price.

You cannot use CD Baby, Amazon.com, CDNow, or any other 3rd party seller that requires you to attest to full copyright ownership of the product; copyright and publishing ownership of the compilation. Wholesale agreements are party to party sales and do not require you to have full copyright ownership of the product you are selling. The reseller agreements that must be signed to sell on CD Baby, Amazon.com or other sales facilitation sites do require the seller to attest to full ownership and rights therefore CPR CDs cannot be sold through such outlets.

### **Closing:**

Thank you for your interest in participating in the CPR series of compilation CDs. We are very excited to be a part of such a growing movement in progressive and Christian music. Please feel free to contact us for any reason.

Randy George - [threshingfloor@ajalon.net](mailto:threshingfloor@ajalon.net)

Gene Crout - [gcrout@qwest.net](mailto:gcrout@qwest.net)

## **CPR Volume 4 Submission Agreement**

**This form must be included with all info filled in or your submission will be not considered.**

The artist grants permission to Threshing Floor Records and Righteous Sinner Records (heretofore referred to as TFR and RSR, respectively) for the release of the artist's song, images and words, on the CPR Sampler Vol.4. TFR and RSR assume no rights to any music contained in the CD's, only the physical product.

Threshing Floor and Righteous Sinner Records reserve the right to use said product for promotional purposes without discrimination or liability.

The artist agrees to hold TFR, Ajalon Music Ministires, Eternity Road Publishing RSR, Righteous Sinner Music and Audio Digital Enterprises, free of liability to said artist for Royalties in lieu of receiving an agreed allotment of CD's as payment in full for any artist royalties from sales.

The artist is free to sell said CD's retaining all proceeds. The artist agrees to sell CD's at established uniform price when selling CD online from an Internet Website and to adhere to any restrictions regarding sales outlets.

The artist is free to determine pricing for sales of an unpublished, non-internet nature.

The Artists also agrees to grant TFR and RSR permission to list the CD online for downloadable sales from sites such as iTunes or the cprogrock.com website with the royalty structure for each artist to be established in advance of posting any material for download.

If you are using Eternity Road Publishing, in the absence of your own, Eternity Road Publishing is entitled to 25% of all publishing for the sole purpose of tax liability and administration. 75% of all publishing resulting from an artist shall be paid to that artist commensurate with ASCAP reporting schedules (Quarterly). Eternity Road will distribute any due royalties within 90 days of reporting. Publishing for the artist's song is worldwide and is limited to royalties resulting from sales of the CPR Volume 4 compilation and is mutually non-exclusive.

If you are using Righteous Sinner Music as your publisher, Righteous Sinner Music is entitled to 25% of all publishing for the sole purpose of tax liability and administration. 75% of all publishing resulting from an artist shall be paid to that artist commensurate with ASCAP reporting schedules (Quarterly). Eternity Road will distribute any due royalties within 90 days of reporting. Publishing for the artist's song is worldwide and limited to royalties resulting from sales of the CPR Volume 4 compilation and is mutually non-exclusive.

My submission implies that I understand the terms set forth herein and I am committing my song to this project.

I attest to having full ownership of the submitted material or that I have been given right to do so on behalf of said artist.

My payment (when made) for inclusion will imply that I agree with the terms set forth herein.

Signed

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Artist Representative

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Artist or Name of Act

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Full mailing address (No PO Boxes please)

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City, State, Zip

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Country

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Contact Phone Number and Email (Required)