



Christian Progressive Rock

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Christian Progressive Rock artists join forces to bring listeners innovative music

Seattle, WA — May 1, 2004 – Randy George of the Seattle, WA area and Gene Grout of the Denver, CO area have joined forces with eighteen Progressive Rock bands and artists to produce and release the two CD set entitled CPR Volume One. The deluxe packaged set was released on April 1, 2004 and is available on the Internet at the participating band's websites. A listing of these sites can be found at the main CPR website www.cprock.com. These artists have joined together in this groundbreaking project to promote their unique style of music, Progressive Rock.

CPR is an acronym for Christian Progressive Rock. Conceived by a core group of the artists themselves, CPR Volume One is the first in a series of Progressive Rock compilations from Christian artists. This release features songs by Ajalon (featuring Rick Wakeman), Proto-Kaw (with Kerry Livgren), Neal Morse, Dave Beegle, Salem Hill, Ten Point Ten, Glass Hammer, Eric Parker, Divine In Sight, America Gomorrah, Revelation Project, Dwight Mitchell, Navigator, Akacia, Theophonic Cloud, Vertical Alignment, Everlasting Arms and Shadowstar.

The project began as an Internet mailing list. Mike Tenenbaum of the band Akacia established the initial idea. "I was interested in getting together with other Christian progressive artists and working together to help promote Christian Progressive Rock. I wanted to introduce it to fans of progressive music... also to share progressive music with a Christian audience who was not familiar with progressive rock as a musical art form."

The idea of a community dedicated to the advancement of the genre was a welcome one. It is a true challenge for the Christian Progressive Rock artist to make an impact in this new millennium. The spirit of cooperation among the musicians, each with a desire to serve the Lord in song and life, was unusual in this age of fierce competition in the music industry. As

discussion ensued, the idea of this CD set arose. Everyone enthusiastically supported the concept.

As the project took off in earnest, Randy George of the band Ajalon took the reins as lead producer. "I volunteered to be the producer of the CPR project because I really believed in the concept of the artists coming together to form a larger framework with which to promote their music. With the cooperation of eighteen artists we have managed to produce a very high quality double disk set. To my knowledge there has never been a collection of this nature before."

Gene Crout of the band America Gomorrah carried the project to completion in his Denver based mastering facility. "I can't tell you how blessed and edified I feel to be among such an inspired group of artists. The camaraderie that's been developed between the artists and the support that each and every artist has shown for all the others is a testimony to the nature and the vision of this group."

The release includes work by established Progressive Rock artist Neal Morse, formerly of the band Spock's Beard. "I'd like to help promote creativity, spiritual music and Christian music. I like... being able to combine different styles... and writing and recording outside the box. Anything that we all can do to promote that is something that I want to be involved in."

The purpose of the CD set is two-fold: to introduce Progressive Rock into the Christian community and to introduce Christian themes into the Prog Rock community. Many people who grew up in the mainstream of Prog Rock music during the 70's still have a desire for music that reflects an age when musicians were about music, and creativity was colorful and abundant. There is also a growing desire for music with spiritual integrity that conveys a positive message.

Each contributing project has a significant Christian influence and strives to move beyond existing standard musical forms. The result is CPR Volume One. You will experience the songs of many talented musicians in this collection. Some are well known for other works in their career, while some are new artists with their first recordings. This unique collection is sure to bring enjoyment the listener on many levels. If you take pleasure in the music of a particular band or individual, we would encourage you to visit their website to learn more about them. The artist's websites are listed at www.cprogrock.com.

A total of eighteen Christian Progressive Rock bands and artists have come together to promote a new genre of music in CPR. Produced by Threshing Floor Records and Righteous Sinner Records, CPR Volume One is the first in a series of compilation CDs intended to promote progressive rock to a Christian audience, and positive lyrical themes to all progressive audiences.

For more information: www.cprogrock.com

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